

Guitar Tricks 29

Chord Riffs
Neal Walter

Transcribed by Joe Matzzie

Intro

$\text{♩} = 110$

1 2

P.M. P.M. P.M.

TAB

3 5 5 5 3 5 3 5 3 5 X X 3 3 3 3 3 3 2 X 1 3

3 4

P.M. P.M. P.M. P.M.

3 5 5 5 X 5 3 5 3 5 X X 3 3 3 3 3 3 2 X 1 3

5 6 7

P.M. P.M. P.M.

5 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12 12 12 10 10 3 0 0 3 0 0 3 0 3 3 2 2 0 0

Chord Notes Riff

The image shows a guitar riff in standard notation across two systems. The first system contains measures 8 and 9. Measure 8 is labeled with a red '8' and an 'A' chord. Measure 9 is labeled with a red '9' and an 'F' chord. A dashed line labeled 'P.M.' (pick mute) spans from the start of measure 8 to the end of measure 9. The second system contains measures 10 and 11. Measure 10 is labeled with a red '10' and a 'G' chord. Measure 11 is labeled with a red '11'. The notation includes eighth notes, quarter notes, and rests. Fingering numbers (1-5) are written below the notes. The guitar is in standard tuning (E-A-D-G-B-E).

Measure 8 (A): 5 5 3 5 5 3 5

Measure 9 (F): 1 1 3 1 1 3 1

Measure 10 (G): 3 3 2 3 1 3 1

Measure 11 (G): 3 2 3 3 3 2 1

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