

## Prashant Aswani

Transcribed by Jon Dainius

Dropped D Tuning

① = E    ④ = D  
② = B    ⑤ = A  
③ = G    ⑥ = D

Freely

The score is written for guitar in Dropped D Tuning (D-A-B-E-G-D). It consists of three systems of music, each with a standard musical staff and a corresponding guitar tablature staff.

**System 1 (Measures 1-4):** The musical staff shows a melody starting on a whole note, followed by eighth notes. The tablature includes fret numbers 0, 5, 3, 5, 3, 5, 3, 5, 3, 5, and a final measure with 'X' marks indicating natural harmonics.

**System 2 (Measures 5-7):** The musical staff continues the melody. The tablature shows fret numbers 0, 12, 0, (2), 2, 0, (2), 2, 3, 0, 2, 0, 3, 5, 3, 0, 3. A 'P.H.' (pick harmonic) is indicated at the end of the system.

**System 3 (Measures 8-10):** The musical staff features a more complex melody with sixteenth notes. The tablature includes fret numbers 3, 5, 5, 3, 5, 7, 6, 8, 6, 8, 6, 8, 6, 5, and (8). It includes multiple 'P.H.' (pick harmonic) and 'H.O.' (harmonic overbend) markings.

11 12 13 14 etc...

let ring P.H. P.H. --- 4 P.M. --- 1 P.M. --- 1

**Neal's Outro**  
Standard Tuning  
♩ = 130

Neal Walter

G5 D(b5)

TAB 15 5 5 X X X 5 5 0 6 6 X X X 6 6 0

D5 D(b5) G5 etc...

4 5 6

Harm. Harm. -- 4

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | X | X | X | 7 | 7 | 7 | 6 | 6 | X | X | X | 6 | 6 | 5 | 5 | 5 | 5 | X | 5 | 5 |   |   |
| 5 | 5 | X | X | X | 5 | 5 | X | 5 | 5 | X | X | X | 5 | 5 | 0 | 5 | 5 | X | X | X | 5 | 5 | 0 |
| 5 | 5 | X | 5 | X | 5 | 5 | X | 4 | 4 | X | X | X | 4 | 4 | 0 | 3 | 3 | X | X | X | 3 | 3 | 0 |

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