

# Making Music With The Notes You Know

Lesson 4: B.B., Freddie, and Eric!

Anders Mouridsen

Transcribed by Joe Matzzie

♩ = 85

Original Position

4th flat3 root flat5

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

4 4 3 1 3

1/2 1/2 1/2

3

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment line starts with a bass clef and a key signature of one sharp. The score is divided into measures by bar lines. The first system contains measures 19, 20, and 21. The second system contains measures 22, 23, and 24. The piano accompaniment includes various musical notations such as chords, arpeggios, and fingerings. The vocal line includes lyrics written below the notes. The score is written in a standard musical notation style with a clear layout and a professional appearance.

[illegible]

33 34

12 15 12 12 15 12 12 15 12 12 15 13 13 15 13 13 15 13 13 15 13

Em7

35 36 37

14 13 13 15 14 13 7 8 9 X X X X

Dm7 Am7

39

5 7 5 X 5 5 X X X X X X X X

40 41

14 13 15 16 12 15 12 16 15 13 14 (14)



## **B.B., Freddie, and Eric**

By Anders Mouridsen

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