

Making Music With The Notes You Know

Lesson 2
Anders Mouridsen

Transcribed by Joe Matzzie

♩ = 85

Fig. 1 - A minor Blues Scale

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Fig. 2

Fig. 3

The Good Ol' Familiar Pattern

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Fig. 4

Measures 10-12. Measure 10: 7 5 5 5 5 7 5 8. Measure 11: 7 5 7 7 7 5 7 5. Measure 12: 5 7. Accents: 1/4 1/4 over measure 12.

Measures 13-15. Measure 13: 8 8 5 8 5. Measure 14: 7 7 7 7 7 5 7 5. Measure 15: 7 5. Accents: 1/4 1/4 over measure 13; 1/2 1/2 full over measure 14.

The Jam

Measures 16-18. Measure 16: 8 7 5 7. Measure 17: 5 7 8 7 5 7. Measure 18: 7 5 7 8 7. Includes wavy lines for vibrato and S.H. (Sustained Harmonic) over measure 17.

Measures 19-21. Measure 19: 5 7 5 7 7 5 7 5. Measure 20: 7 6 5 8 5. Measure 21: Chord diagrams for Dm7 (6 7, 5 7, 5 7, 5 7).

The Good Ol' Familiar Pattern

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Am

22 23 24

25 26

27 28

Am7 Dm7 Am7

29 30 31

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32

33

5-8-5

7-8-7-5-7-5-7

1/4

34

35

1/4

7-7-5-5-7-7

5-5-8-8-5-5-8-5

5-8-5-8-5-8-7-8-7-5-7-5-7-5

36

Em7

37

Dm7

Am7

38

5-7-5

7-9-7-9-7-9

7-9-7-9-7-9

7-9-7-9-7-9

39

39

40

41

5-7-5

5-7-5

5-7-5

17-17



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