

# Putting Chord Inversions Together 2

Andy Gurley

4/4 A Major

1 4 1 4

1 4 6m 5

1 4 1 4

1 4 6m 5

1 4 1 4

1 4 6m 5

1

$\text{♩} = 120$

A (1) D (4) F#m (6m)

*let ring throughout*

E (5) A (1) D (4) F#m (6m)

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The image displays two systems of guitar tablature. The first system consists of four measures, each representing a different chord inversion: E (5), A (1), D (4), and F#m (6m). Each measure has a red number indicating the starting fret (8, 9, 10, and 3 respectively) and a blue number indicating the ending fret (5, 1, 4, and 1 respectively). The second system consists of two measures. The first measure is for E (5) starting at fret 12, and the second measure is for A (1) starting at fret 13. Both systems use a standard six-string guitar layout with fret numbers written on the strings.

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