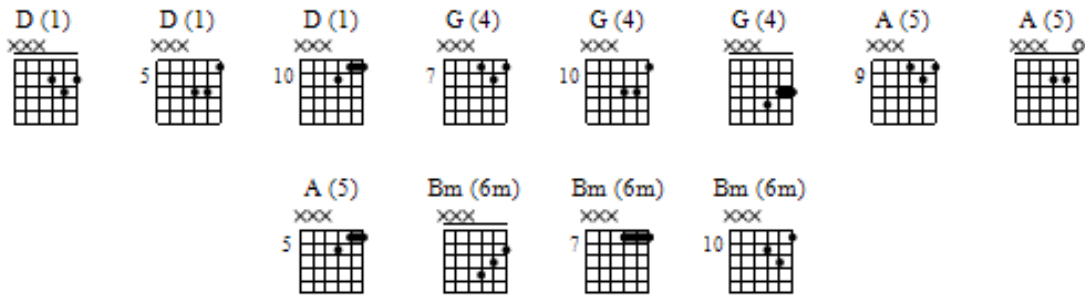


Putting Chord Inversions Together 1

Andy Gurley



♩ = 110

D Major 2nd, D (1) root and D (1) 1st inversion D (1) G Major 2nd, G (4) root and G (4) 1st inversion G (4)

1

2

3

2

5

7

7

10

10

11

7

8

7

10

12

12

3

3

4

A Major 2nd, A (5) root and A (5) 1st inversion A (5)

3

9

10

9

0

2

2

5

5

6

4/4 D Major

1 4 1 4

1 4 6m 5

1 4 1 4

1 4 6m 5

1 4 1 4

1 4 6m 5



Example

D (1) G (4) Bm (6m) A (5)

let ring

D (1) G (4) Bm (6m) A (5)

let ring

D (1)

G (4)

Bm (6m)

A (5)

The musical notation consists of two staves. The top staff is in treble clef and contains four measures of music. Measure 12 starts with a red '12' and contains four eighth notes: G4, A4, B4, and C5. Measure 13 starts with a red '13' and contains four eighth notes: G4, A4, B4, and C5. Measure 14 starts with a red '3x4' and contains four eighth notes: G4, A4, B4, and C5. Measure 15 starts with a red '15' and contains four eighth notes: G4, A4, B4, and C5. Measure 16 starts with a red '16' and contains a whole chord: G4, B4, and D5. The bottom staff is in bass clef and contains four measures of fret numbers. Measure 12 has fret numbers 11, 10, 10, 10. Measure 13 has fret numbers 12, 12, 10, 12. Measure 14 has fret numbers 11, 12, 10, 12. Measure 15 has fret numbers 9, 10, 9, 10. Measure 16 has fret numbers 10, 10, 11, 11. A dashed line labeled 'let ring' spans the first three measures of the bottom staff.

© 2009

Transcribed by Jon Dainius