

Use of Minor Scale in a Blues Context

Example 1

Anders Mouridsen

$\text{♩} = 90$



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Here's the complete improv...

$\text{♩} = 90$

mf

Gm

1

P.M.



Slide For Position Change

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2



3

1/4

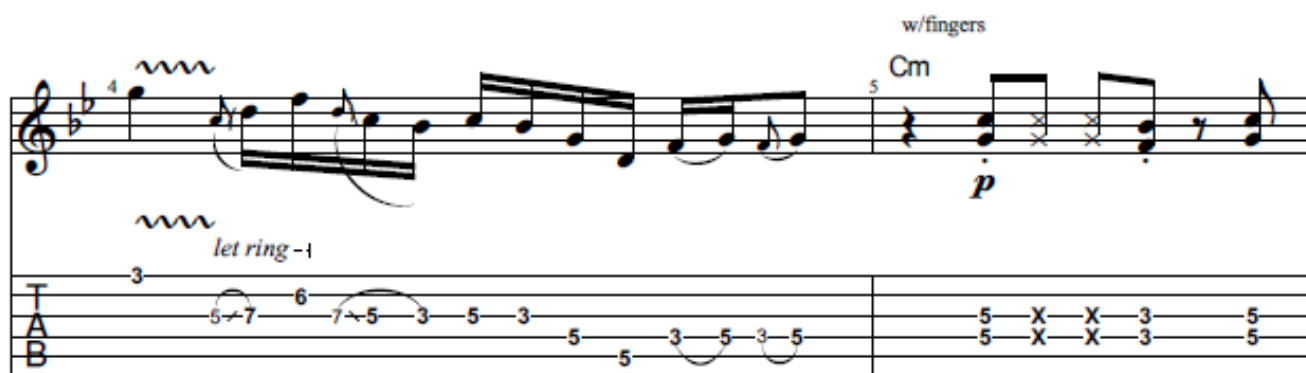
1/2

P.M.

T
A
B

5 3 5 7 6 6 7 5 3 5 3

4



5

w/fingers

Cm

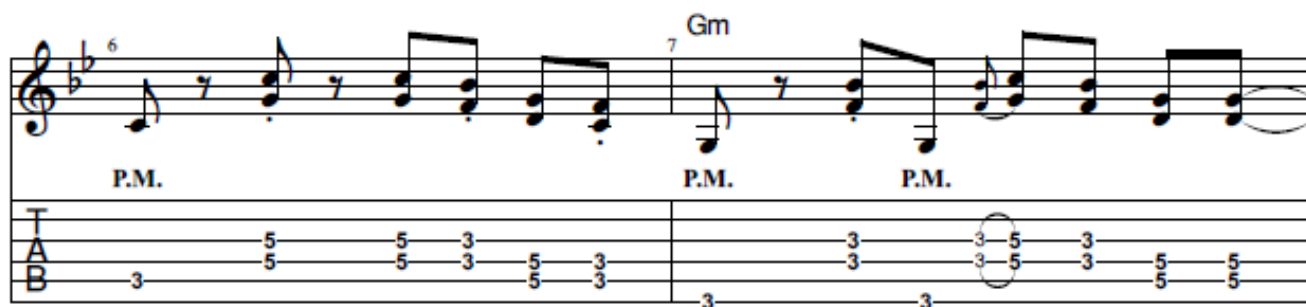
p

let ring -1

T
A
B

3 5 7 6 7 5 3 5 3 5 3 5 3 5 5 X X 3 5 5 X X 3 5

6



7

Gm

P.M.

P.M.

P.M.

T
A
B

3 5 5 3 5 3 5 3 3 3 3 5 3 5 5 5

8



9

w/pick

mf

Dm

(5) 7

T
A
B

(5) 5 7 6 7 5 3 5 3 5 7 6 7 5 3 5 (5) 7 6 7 5

Slide For Position Change

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Sheet music for guitar, showing measures 10 through 17. The music is in C minor (one flat) and features various techniques including slides, bends, and position changes.

Measure 10: Chord Cm. Treble clef staff shows a melodic line starting on the 10th fret. Bass clef staff shows a bass line with notes (5), 7, 5, 7, 5, 3, 5, 3, 5, 3, 5, 7, 6.

Measure 11: Chord Gm. Treble clef staff shows a melodic line starting on the 11th fret. Bass clef staff shows a bass line with notes 7, 5, 3, 5, 6, 7, 7, 5, 3, 5, 3, 5, 3, 3.

Measure 12: Chord Dm. Treble clef staff shows a melodic line starting on the 12th fret. Bass clef staff shows a bass line with notes 5, 3, 5, 3, 5, (5), (5), 15.

Measure 13: Chord Gm. Treble clef staff shows a melodic line starting on the 13th fret. Bass clef staff shows a bass line with notes 3, 3, 5, 3, (5), (5).

Measure 14: Chord Gm. Treble clef staff shows a melodic line starting on the 14th fret. Bass clef staff shows a bass line with notes 3, 3, 3, 5, 3, 3, X, X, 3, 5, 3, (5), (3), 5, (5), 3, 5, 3, 5.

Measure 15: Chord Gm. Treble clef staff shows a melodic line starting on the 15th fret. Bass clef staff shows a bass line with notes 3, 3, 3, 5, 3, 3, X, X, 3, 5, 3, (5), (3), 5, (5), 3, 5, 3, 5.

Measure 16: Chord Gm. Treble clef staff shows a melodic line starting on the 16th fret. Bass clef staff shows a bass line with notes 3, 3, 3, 5, 3, 3, X, X, 3, 5, 3, (5), (3), 5, (5), 3, 5, 3, 5.

Measure 17: Chord Cm. Treble clef staff shows a melodic line starting on the 17th fret. Bass clef staff shows a bass line with notes 7, 6, 6, 6, 6, 7, 6, 6, 6, 6, 7, 6, 6, 6, 7, 5, 3, 5.

Additional markings include "P.M." (Palm Mute), "w/fingers", "w/pick", "mf" (mezzo-forte), and "let ring" (let the note ring).

Slide For Position Change

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18

let ring ---

P.M.

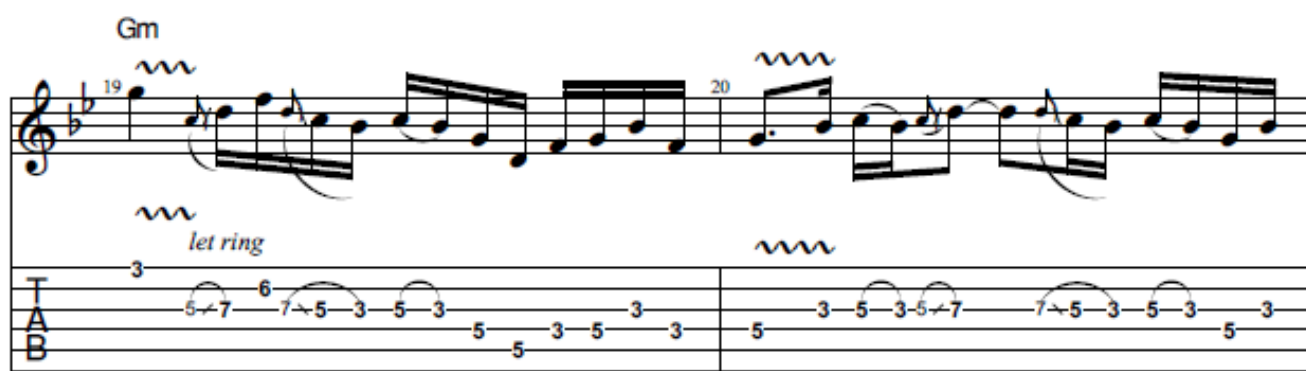


Gm

19

let ring

20



Dm

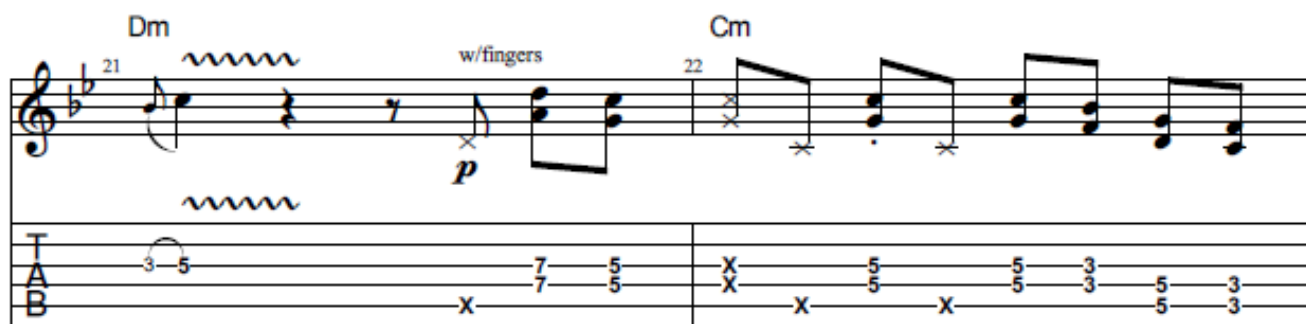
21

w/fingers

p

Cm

22



Gm

23

P.M.

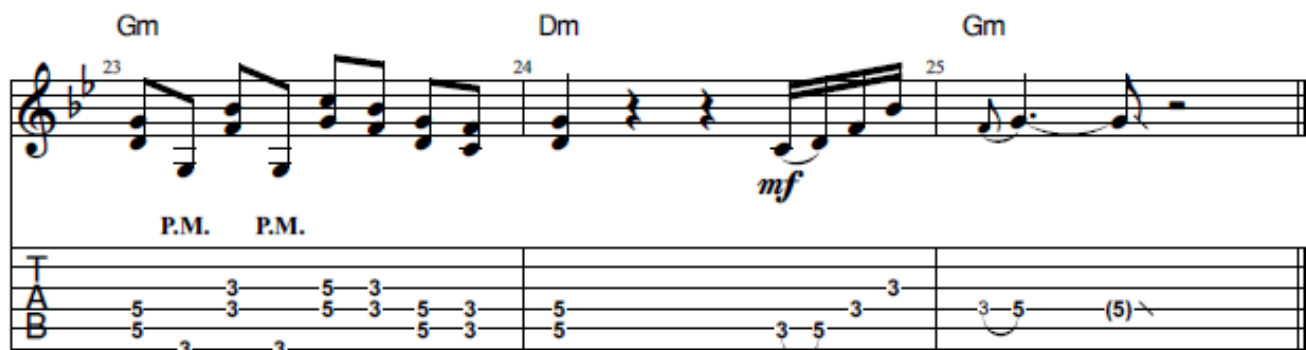
Dm

24

Gm

25

mf





Slide For Position Change

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