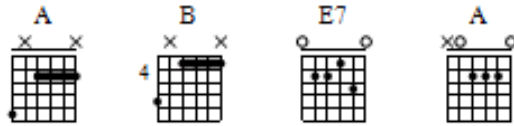


# Playing Rhythm like the Masters

## Lesson 2

Anders Mouridsen



♩ = 130

A

1. Musical notation in 4/4 time, measures 1-3. Measure 1 is a whole rest. Measure 2 contains a power chord (A5) with a red '2' above it. Measure 3 contains a power chord (A5) with a red '3' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff are the letters 'P.M.' repeated for each measure.

2. TAB notation for the first system, measures 1-3. Measure 1 shows an open string (4) and a whole rest. Measure 2 shows frets 2, 2, 3, 2, 2, 2. Measure 3 shows frets 2, 2, 3, 2, 2, 2. The TAB includes a vertical bar line between measures 2 and 3.

B

4. Musical notation in 4/4 time, measures 4-7. Measure 4 is a power chord (B5) with a red '4' above it. Measure 5 is a power chord (E7) with a red '5' above it. Measure 6 is a power chord (E7) with a red '6' above it. Measure 7 is a power chord (A5) with a red '7' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff are the letters 'P.M.' and 'let ring' with dashed lines.

5. TAB notation for the second system, measures 4-7. Measure 4 shows frets 4, 4, 4, 4, 4, 4. Measure 5 shows frets 5, 4, 4, 4, 5, 0. Measure 6 shows frets 3, 3, 2, 2, 2, 2. Measure 7 shows frets 0, 3, 3, 2, 2, 2. The TAB includes a vertical bar line between measures 5 and 6.

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Transcribed by Jon Dainius