

The Jimi Hendrix Style: Unison Bends

Joe Delia

♩ = 110

The musical notation consists of two staves. The top staff is a treble clef in 4/4 time, showing a melody of quarter notes: G4 (1), A4 (2), B4 (3), C5 (4), and D5 (5). The bottom staff is a guitar tab with two lines. The fret numbers are: 5/7, 5/7, 8/10, 10/12, 5/7, 5/7, 8/10, 3/5, and 5/7. Above the tab, wavy lines indicate 'full' bends for each note. The first measure is marked with a red '1', the second with a red '2', the third with a red '3', the fourth with a red '4', and the fifth with a red '5'. The piece ends with a double bar line.

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Transcribed by Jon Dainius

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E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----
E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
E	-----	-----