



Cheat Like a Pro: Comping



Any Style

BEGIN



This week on Guitar Insider, I start a new series called 'Cheat Like a Pro', where I show some of all the tricks that are used in and out of the studio to sound a little (or sometimes a lot) better than what we can perform in real time. These techniques are fair game for anyone and can be fun and useful to explore on any level of the journey. In this episode I break down the technique called 'Comping'...

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Studio Session Walkthrough



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This week on Guitar Insider, I bring you along to a really cool studio session in a legendary studio here in Los Angeles. I show you how the full band is set up to record together, what guitars I bring and how my studio rig is built up. Finally I return to my own studio to show you a fantastic guitar I just got back and talk a bit more about the advantages of smaller studio setups like my own.

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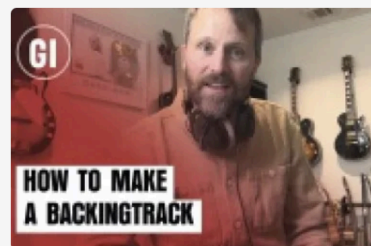


How to Make a Backing Track



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This week on Guitar Insider, I show how I build a backing track in my studio, and this is a fun peek into the wonderful world of home recording and production. Within the context of a very simple backing track, we explore the incredible world of MIDI, simple drum programming, basic bass guitar and even some very guitarist-friendly piano playing. No matter what level you've reached on your...

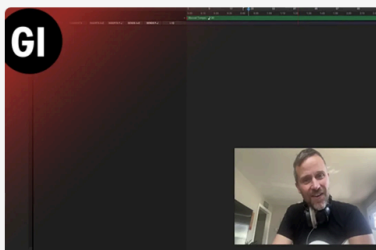
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Recording Software BASICS



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This week on Insider I present the very basics of how to use recording software. Getting into home recording on any level is one of the best things you can do for your learning and your overall creative journey, and I hope this episode will help you see why. Next week we'll continue to work on the song we started today and get deeper into the exciting and limitless world of home recording.

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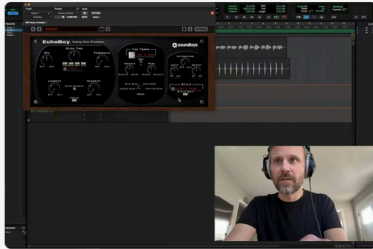


Recording Software Basics Pt 2



Any Style

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This week on Insider we continue our journey into the exciting and boundless world of home recording and production. Last week we recorded two simple guitar parts into Pro Tools and today we'll add effects, amp modeling and do some basic mixing.

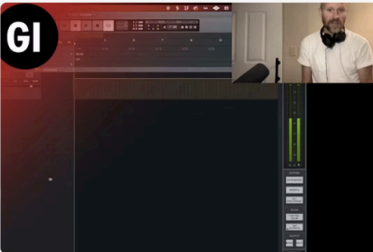
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Cheat Like A Pro: Working with Samples



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This week on Insider I continue my long neglected series called "Cheat Like A Pro" in which I try to let everyone in on some of the dirty tricks and techniques that are used in professional music making. We always have to remember that the vast majority of the people who made/make the music we all listen to don't care very much about the "proper" way to do this. They will use any tool at their...

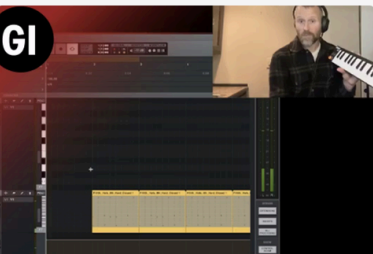
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Cheat Like A Pro: Working with MIDI



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This week on Insider I continue my "Cheat Like A Pro" series, in which I show you ways to make music that don't even require playing an instrument. This is of course not meant to replace your guitar playing, but rather to supplement it and expand your abilities and perspective on music making as a whole. This week we're working with the most forgiving tool in music, which is called "MIDI" and I...

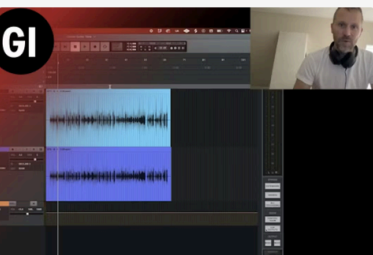
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Virtual Tube Amps



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This week on Insider I respond to the many questions I've received about dialing a good tone on various different pieces of equipment, amps, pedals, modelers, etc. We'll explore this by dialing in some of my best virtual guitar amps - all within my recording software. This software is modeling real tube amps, so all the knowledge will transfer directly to real tube amps as well as other types of...

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