



Chord Licks

Anders
Mouridsen



Any Style

BEGIN



Here's this week's episode of Guitar Insider where we explore one of my favorite topics which is chord licks / rhythm guitar embellishments. We'll use our one-chord C major backing track again and explore some of my favorite ways to embellish a basic C-chord with cool rhythms and extra notes.

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More Chord Licks

Anders
Mouridsen



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In this week's episode of Guitar Insider, we expand upon the popular rhythm guitar concepts from last week. We're going to add one of my favorite chord voicings to the mix ('The Hendrix Chord') and then we'll use all that vocabulary within a powerful 'formula' for playing cool rhythm guitar parts.

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Minor Chord Licks

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Mouridsen



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This week on Guitar Insider, I'm responding to a request for more chord licks and particularly for use with minor chords. Conveniently, our relative major/minor relationship makes it possible to take the same chord licks we used in C major and apply them to an A minor chord. This is some of the most universally useful rhythm guitar vocabulary, and no matter what level you're at you can get something cool ...

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E Major Shaped Chord Lick

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Mouridsen



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Here's this week's episode of Guitar Insider where we continue to explore the very popular topic of chord licks. This time we break down one of my most frequently used chord licks, which is based off of the E-major shaped barre-chord. The good news is that you don't have to be able to use the barre-chords to play the chord lick - you just have to know where it is.

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Triad Chord Licks For Days



Any Style

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This week I'm showing how to get a million cool chord licks out of the triads we explored on the top 3 strings. Rest assured that you can still pick up some of these tricks even if you haven't gotten to all the triads yet. It's rarely all or nothing when it comes to guitar, and triads are no exception. Triads are the number 1 way that I navigate the neck when I solo, and the basis for 99% of my rhythm guitar...

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One Triad Riff to Rule Them All



Any Style

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This whole time on Guitar Insider, I've been encouraging everybody to learn triads all over the neck - in response to questions about pentatonic scale patterns all over the neck, chord theory and riffs and rhythm parts. Today I hope to add some fuel to that fire by showing one of the most iconic triad movements that's been used in a thousand songs. This riff can be used to ... [Backing track available here](#)

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Don't Play All The Chords



Any Style

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This week on Guitar Insider, we explore a very simple and powerful concept that's all too easy to miss when you're in the student headspace and wanting to do everything the "correct" way. Most of the guitar players we all like to listen to *didn't* do things the correct way, and you can get a lot of cool sounds out of not playing all the chords and keeping your parts static underneath changing chords.

Published: 04/10/2024



The Power and Pitfalls of Triplets



Any Style

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This week I respond to several different questions that all come down to the concept of TRIPLETS. This may not seem like the most flashy and immediately exciting topic, but triplets are used in all styles of music and it's absolutely crucial to be aware of their power and pitfalls. Dividing everything by 3 instead of the usual even numbers can really trip up both your rhythm and your lead playing, ...

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Drop D Riff Challenge



Any Style

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This week on Insider I'm issuing the Drop D Riff Challenge. I'm going to demonstrate a super powerful concept that you can use to come up with a million arena-worthy riffs ranging from metal to classic rock, and then I want to hear what YOU come up with using this trick. The goal is not to perform or record it perfectly, but simply to come up with the most powerful and memorable riff that ...

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Western Soundtrack Guitar



Any Style

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This week on Insider I got inspired by my friend's Jazzmaster to play some Spaghetti Western Soundtrack guitar. This is one of the coolest and most accessible sounds we can make on the electric guitar by simply cranking up the reverb and really pacing ourselves using basic open chords, a few select melody and bass notes and a whole lot of confidence.

Published: 10/09/2024



Open String Blues Rhythm Trick



Any Style

BEGIN



This week on Insider I'm rediscovering my old Strat, which was one of two guitars I brought with me when I moved to The States as a 22-year-old. I'm going to demonstrate one of the most classic Strat sounds, where you use a combination of bass notes and open strings to create the powerful illusion of two guitars playing at once. This is both a great muting exercise and a really cool sounding...

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Level Up Playing PARTS



Any Style

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This week on Insider I start a series of episodes where I share some of the best ways to level up your playing. These concepts can be used whether you're a beginner or an experienced player because - as with anything else in music - there's always a higher level to reach for. This week we explore the concept of playing PARTS. This happens when we customize our chords and note choice,...

Published: 12/11/2024



Blues Rhythm Upgrade



Any Style

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This week on Insider I answer a question from Nick about the rhythm guitar parts I play while the users solo in the blues course. I've been so pleasantly surprised that so many people are interested in the rhythm guitar vocabulary, so in this episode I offer my number one trick for making your blues rhythm parts sound more exciting and advanced. We'll start out with a simple chord "upgrade" and...

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Electric Strumming Pattern



Any Style

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This week on Insider I show a super useful electric strumming pattern that I heard on the radio this morning. Not only is this useful enough to carry a modern as well as a classic tune - it's also a great example of how you can break up your barre-chords to make them more interesting and easier to play. Finally it's also a great workout for your rhythm and counting abilities. The pattern is one-bar long, but i...

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Electric Strumming Pattern: Pt 2



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This week on Insider I respond to several requests to build on the electric strumming pattern we broke down a few weeks ago. So in this episode we'll review the basic strumming pattern, which is simple on paper and tougher to execute. After that we'll add a cool fill to it, and as we build up the fill it's important to note that each of the building blocks is perfectly useful as their own fills. It is...

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Promo Riff Breakdown



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This week on Insider I respond to a request from YL asking how to play the riff from the promo video with my pink Telecaster. This is a rockin' pentatonic riff, and while the notes are fairly simple, the tempo and the syncopated 16th note rhythms makes it a fun challenge. And it works well at slower tempos too. It includes some thumb work in your left hand, but there are ways around it if you'...

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Calluses and Harmonized 6ths



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This week on Insider I respond to Dan who is requesting some tips on how to build up your calluses, when you're first starting out on the guitar. There isn't much we can do to speed up that process, but there are important ways we can avoid losing our calluses. I'll share these along with my best tip to avoid kitchen-related injuries that can potentially set back our guitar playing by months. I'll als...

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Funk Scratch Rhythm Workout



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Here on Insider we have talked a lot about the importance and the power of working on your rhythm. Having a solid rhythmic feel will make everything you do sound better, and if you don't have good rhythm you'll never sound truly great - no matter how good you get at the notes. But it can be hard to work on your rhythm in a way that feels fun and musical. In a way where you can feel and track the...

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Mastering Diminished Chords



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This week on Insider I share another one of the things I really wish someone would have told me early on in my own guitar journey, which is what on earth to do with diminished chords?!?! What even are they, how do you play them, how do you avoid them and much more. We'll start with the most basic approach and then we'll gradually build on both the voicings as well as a deeper understanding of how they tend to function within a progression.

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